



Preliminary 1D 2009[©]

(Effective 1/7/2009)

Arena 60m x 20m

Average Time: 5:00 minutes

Suggested Draw Time - 7:00 minutes



NO: HORSE: RIDER: EVENT:

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk. To be ridden in an ordinary snaffle.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	10				
2	C MXF	Track right One loop	10				
3	Between A & K	Working canter right lead	10				
4	E	Circle right 20m	10				
5	E-C C	Working canter Working trot	10				
6	M M-B	Medium walk Medium walk	10				
7	B-K K-A	Free walk Medium walk	10		2		
8	A FXM	Working trot One loop	10				
9	Between C & H	Working canter left lead	10				
10	E	Circle left 20m	10				
11	E-A A	Working canter Working trot	10				
12	FXH	Change rein working trot	10				
13	C Before C	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins	10		2		
14	B X G	Half circle 10m to X Straight ahead Halt, Salute	10				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

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PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
TOTAL MARKS	220				OFFICIAL / ASSOCIATE (pls circle)

Course Errors:	1st Error - 2	2nd Error = 4 points	3rd Error = Elimination	Minus Total Errors	POSITION: DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:
				Total Score in %	JUDGE'S SIGNATURE:

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